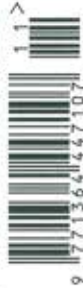


# Wallpaper\*

NOVEMBER 2015

\*THE STUFF THAT REFINES YOU

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**We are**

**200**

**In our heavy-hitting two-ton issue, we run down and big up design's Power 200. Are you on our list?**

# Wallpaper\*



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**It's back with a double helping of provocation and praise. We have plumped up this year's Power List to a meaty two-ton's worth of carefully measured rankings, an upscaled calibration of design achievement**

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As we strongly suspected, last year's Power 100 caused a considerable stir and provoked strong words. And, as last month's editor's letter made clear, even alarming threats of revenge and recrimination. So this year, unchastened, we thought we would do it all again, but double the dose. To mark our 200th issue, the power 100 has become 200. Or rather 100+100 (normal disservice will be resumed next year). And, in a self-congratulatory nod to our keen eye for talent and perhaps the propulsive effect we have had on nascent design careers, we have trawled the Wallpaper\* archives, retraced our expert truffling and recovered the debut appearances of future Power Listers. (Look out for long-lost hair, unlined faces and eyes undimmed).

But to the science. This year we have restricted the core top 100 list strictly to product designers. And employing complex algorithms, 'big data' and the purest subjectivity, we have ranked them according to influence, market value, quality and quantity of output, reputational shift and that more mysterious sense of momentum, of rightness for right now. Those who have had a good year will find themselves risen up the ranks; others may get that sinking feeling. We have also added extra lists: of architects who turn their pencils to product design; of CEOs and other corporate chiefs who have matched vision and ambition with surefootedness; of graphic designers who snap our grid; of interior designers who create and compose the most seductive of spaces; and of designers yet to hit 40 but already making an impact. Or course our rankings are a provocation, but they are also a mapping of power and influence, of larger shifts and forces. Let the debate begin.

40

**Scholten & Baijings**

Stefan Scholten and Carole Baijings epitomise Dutch design diversity, creating fabrics and furnishings in an eclectic array of forms and colours for the likes of Hay and Moooi. This year they have released their first book, *Reproducing Scholten & Baijings*, which takes us on a journey of their creative development.

39

**Terence Woodgate**

Woodgate has brought his pared-down sophistication to the likes of Cappellini and SCP. He drew international attention in 2008 with his 'Surface' table for Established & Sons, and in 2014 he crowdfunded his lighting brand to produce a collection optimised for LEDs, including the 'Core' pendant in translucent marble.



38

**Michael Anastassiades**

The London-based Cypriot has taken his first proper dip into furniture this year, designing a sofa for SCP. Boasting a similar geometrical characteristic to his captivating lighting objects for Flos, the long-time Wallpaper\* collaborator has shown he can master both delicate precision and a sturdy framework.

37

**Troika**

Conny Freyer, Eva Rucki and Sebastien Noel formed Troika in 2003. Their installations blend techno-longing with video and interactive elements, and grace spaces from Heathrow's T5 to major galleries. Recent work, like *Dark Matter* and *Limits of a Known Territory*, show a more brooding, sculptural side.

36

**Vincenzo De Cotiis**

De Cotiis' work ranges from interiors for T'a bistro in Milan, and the Upper Hills development in Shenzhen, to furniture for Ceccotti and his own label Progetto Domestico. Last year, he opened a gallery in Milan, and launched a limited-edition series inspired by Beirut in collaboration with Carwan Gallery.

35

**Andrea Branzi**

Branzi's 'Heretical Design' show at Italy's MARCA museum reminded commentators of the designer's astonishing breadth and fecundity. He is a frequent collaborator with architectural magazines such as *Domus* and *Casabella*, and his shelving systems continue to attract the plaudits of a younger generation.



34

**Piero Lissoni**

Last year, Lissoni secured a major commission from Ritz-Carlton to create a waterfront complex in Miami and a minimalist setting for a Renaissance art show in Milan. This year, he presented 'Piero Lissoni', an exhibition held in a vast New York loft in collaboration with a host of Brooklyn design studios.

**20 INTERIOR DESIGNERS**

From delicate and muted minimalism to eye-popping, era-hopping fancies, here are the designers who know how to mix, match, edit, illuminate, decorate and otherwise create sublime spaces

**Andre Fu**

Hong Kong-based luxury hospitality specialist.

**India Mahdavi**

Iran-born designer injecting colour into chic interiors.

**Chahan Minassian**

His best spaces come with a retro-futuristic thrust.

**Joseph Dirand**

Creates spaces of cinematic sweep and precise edits.

**Christian Liaigre**

Liaigre excels at coolly handled, clean-lined opulence.

**Kelly Wearstler**

Bold, bordering on the rococo yet impossibly well done.

**David Rockwell**

From film sets to airport terminals, Rockwell thinks big.

**Martin Brudnizki**

The interiors go-to man of the London restaurant scene.

**Dimore Studio**

Milanese duo much in demand with fashion's finest.

**Mathias Kiss**

Interior as art with glassy shards, gilt and more.

**Dorothee Meilichzon**

French designer known for mixing styles and patterns.

**Peter Marino**

The leather-clad king of the modern retail maison.

**Fiona Barratt-Campbell**

Her spaces feature a muted palette and rich materials.

**Roman & Williams**

Ex-film-set designers outfitting hotels with Americana.

**Francis Sultana**

Sultana does big budget Boho better than anyone.

**Rose Uniacke**

Does creamy comforts for the well-appointed puritan.

**Gwenael Nicolas**

French minimalist with clients ranging from Fendi to Uniqlo.

**Stéphane Parmentier**

The master of luxury materials applied with restraint.

**Ilse Crawford**

She has built a reputation on warm, human-scaled spaces.

**Yabu Pushelberg**

Power duo with Barneys and Four Seasons as happy clients.



33

**Studio Job**

Belgian-Dutch duo Nynke Tynagel and Job Smets continue to explore the boundaries between art and design. From a roller disco inside Buenos Aires' Faena Art Centre to the irreverent 'Banana Show' lights at Belgium's Samuel Vanhoegaerden Gallery, the pair's refreshing maximalism was prominently on display.

32

**Enzo Mari**

Renowned for his refined designs and forthright opinions, the godfather of Italian design has had a consistent and influential presence in the industry for over 50 years. A steadfast supporter of sustainable, open-source design and small-scale, local production, Mari's principles have always been years ahead of their time.