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“When I create something I look at the sculptural form, not its use. I look at form as something that is emotive. I don't follow trends. I am on my own personal artistic journey”

Vincenzo de Cotiis



PROFILE: *VINCENZO DE COTIIS*

Progetto Domestico was the name of the exhibition at the Milan gallery of designer, interior architect and sculptor Vincenzo de Cotiis. Having experienced the luxuriously refined industrial interior that de Cotiis created at T'a Milano restaurant, the *Vogue Living* team's interest was piqued by the man described by *The New York Times* as the pioneer of Milan's 'monastery-meets-laboratory' aesthetic. De Cotiis's gallery and the exquisite, limited-edition pieces it houses reveal themselves as a mood-board of texture and craftsmanship: concrete, marble, iron, oxidised brass and mirror, copper, salvaged wood, reclaimed leather. These pieces — including low coffee tables, deep armchairs, banquettes, stools and wall-mounted sconces — are closer to sculpture than furniture. Perhaps best described as an organic, contemporary reinterpretation of mid-century Italian design (although de Cotiis explains that the Italian love of authentic pieces from the '50s and '60s is precisely why he is not collectible in his native country), the discovery of de Cotiis's raw and beautiful work was a highlight of Milan Design Week. www.decotiis.it; progettodomestico.it.





Vincenzo de Cotiis in his Milan gallery with pieces from the current Progetto Domestico collection. De Cotiis crafts most pieces personally and no more than 10 are ever created of one design. Materials include marble, iron, oxidised brass, copper, salvaged wood and reclaimed leather.

