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The Antonia store in Milan, designed by Vincenzo De Cotiis. **RIGHT:** His Golden Cage bookcase.



VINCENZO DE COTIIS

Vincenzo De Cotiis says his work is about “perfect imperfection.” The Milan-based architect, whose local projects include stores for Excelsior and Alberta Ferretti, as well as the Straf Hotel, has a knack for fusing clean-lined, sometimes austere spaces with arresting textures, and for mixing the raw and precious. “It’s always a marriage between opposites, or a combination of materials that creates a dialogue,” he explains. His furniture designs for companies

like Ceccotti Collezione embody similar contrasts and include sleek leather-upholstered seating and shimmering metal pieces like his Golden Cage bookcase. De Cotiis has a new collection for another Italian company, Baxter, as well as additions to his limited-edition Progetto Domestico collection; his architectural projects range from Italian villas to a boutique hotel in Shenzhen, China. His dream commission?

A contemporary art museum. decotiis.it.



ANNA KARLIN

Is there anything Anna Karlin can’t do? Since graduating from the Glasgow School of Art, the 29-year-old British designer, who moved to New York in 2010, has worked in graphics, set design, art direction, and interior design, reworking the fourth floor of Tsvetnoy Central Market, Moscow’s version of Barneys. About a year-and-a-half ago, Karlin—who explains that, for her, “ideas are the easy part”—started to design furniture. The result, which includes minimalist ash furnishings and her acclaimed brass-plated Chess stools, blend utility and whimsy. Karlin’s upcoming projects include set designs for fashion clients, branding and digital design for a photo agency, and new furniture, lighting, and textiles, as well as bronze flatware serving pieces. “I’m never going to just have a style and stick with it,” Karlin states flatly. “When I don’t is when I’m most excited.” annakarlin.com.



Anna Karlin’s Hoop + Stick LED lamp, of brass and ash. **LEFT:** Chess stool.

