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100 ideas for *Kitchens & Bathrooms*

Inspiration from around
the world

*Susanne
Rützou's
Copenhagen
retreat*

EXCLUSIVE KATE MOSS at home

Tricia Guild + Vincenzo De Cotiis + Lin Utzon
Anna Spiro + David Flack

« TUSCAN TREASURE »

Vincenzo De Cotiis

The designer on how he transformed the bare shell of an abandoned boathouse on the coast of Tuscany into this high-gloss interior.

Photographed by AMBROISE TÉZENAS

11. Low-hanging pendant light

12. Textured walls

13. Mismatched dining chairs

14. Polished concrete floors

16. Custom cabinetry

15. Floor-to-ceiling windows

17. Curtains in the kitchen

18. Reflective surfaces

THIS PAGE: in the kitchen, custom fibreglass cabinets by VINCENZO DE COTIIS; vintage '50s rattan chair; ceramics and accessories from Africa and Japan. OPPOSITE PAGE: in the dining room, custom pendant lamp and Progetto Domestico DC1635 table both by Vincenzo De Cotiis; vintage '50s rattan chairs; '70s stool; wall panels made from recycled fibreglass.

19. Irregular shaped mirror

20. Art in the bathroom

21. Freestanding vanity

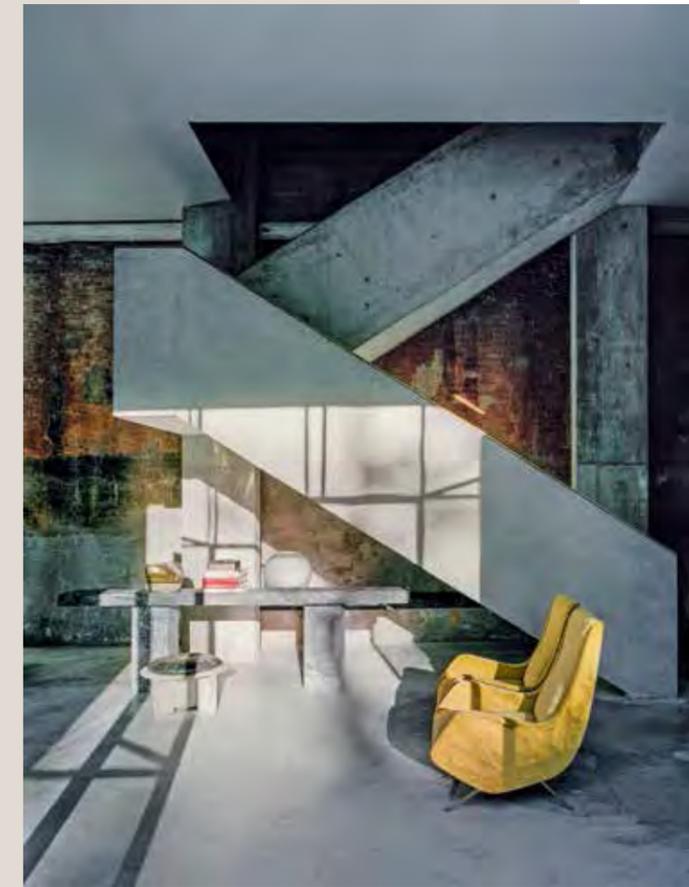
THIS PAGE: in the bathroom, Progetto Domestico marble sink console and stool by VINCENZO DE COTIIS; '50s vase; vintage mirror and wall lamp; artwork by Vincenzo De Cotiis. OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT: the front façade of the home. In the living area, vintage '50s armchairs. Also in the living area, custom pendant lamp, red lounge and onyx table (in background), all by Vincenzo De Cotiis; vintage chaise longue and glass lamp; red sculpture (far right) by DOMENICO LATERZA.



GG The brief was to create an informal summer home in an old boathouse on the Italian coast. I wanted the space to be as open as possible, airy and fluid. The large volume of the building and its high ceilings immediately inspired me. Even if it is a simple brick construction, the spaces emanated an impression of solemnity and majesty. The building was in an abandoned state but it insisted on maintaining its temporal character related to its original function.

Stylistic references are intertwined. The huge red lacquered sofa in the living room evokes the 1970s, the design of the kitchen cabinets refers to that of Art Deco chests; '50s garden chairs and '70s ottomans are mixed around the dining room table. In the bedroom area on the first floor, I wanted to insert a warm tone of wood to evoke the nautical past of the place, pairing it with the precious brass skirting.

Carefully placed marble pieces in the bathroom create a dialogue in aesthetic tensions. Progetto Domestico creations, such as the marble stool and sink console, are coupled with vintage mirrors and wall lamps. The console — on its cast iron base — recalls a desk rather than a washbasin.



“Carefully placed marble pieces in the bathroom create a dialogue in aesthetic tensions”



The kitchen is the most artistic element of the home. A rhythmic composition is created with various volumes clad in fibreglass. The ceramics and accessories were sourced from Africa and Japan to complete the ambience.

The staircase, like a sort of Dada twisting gesture, is the axis of the space. On the first floor the bedrooms and bathrooms are lit with skylights, which makes them feel intimate. In the bedroom, the desk and base of the bed are recycled wood. Rather than a bedside lamp, a large luminous box has been embedded in the headboard. These sculptural elements add to the serene strangeness of the place. *VL*

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